SELF ESTEEM: The Ultimate Offspring Tribute



About

Self Esteem delivers the definitive, high-octane tribute to the pioneers of SoCal pop-punk: The Offspring. Bringing the blistering energy, infectious hooks, and unmistakable grit of the 90s skate punk explosion to the stage, Self Esteem turns every venue into an absolute riot of nostalgia.

Formed by a crew of die-hard musicians and fans of the legendary band, Self Esteem captures the exact sonic assault that put Orange County punk on the global map. From the breakthrough, middle-finger anthems of Smash to the chart-topping hooks of Americana and beyond, the band meticulously recreates the signature Dual-Rectifier guitar crunch, driving bass lines, and soaring, melodic vocals that defined a generation.

There’s no slowing down and no backing off. The setlist is a relentless barrage of hits, including "Come Out and Play," "The Kids Aren't Alright," "Self Esteem," "Gotta Get Away," and "Pretty Fly (For a White Guy)." Whether you’re an old-school fan who lived through the Epitaph Records golden era or a newcomer ready to experience the energy of a classic SoCal punk show, Self Esteem brings a stadium-sized performance to the stage every single night.

Grab a beer, get in the pit, and get ready to yell along. This is the real deal.

Short bio

Self Esteem is a tribute to The Offspring, recreating the 90s SoCal pop-punk sound with blistering energy, infectious hooks, gritty guitars, driving bass, and soaring vocals. The set includes “Come Out and Play,” “The Kids Aren’t Alright,” “Self Esteem,” “Gotta Get Away,” and “Pretty Fly (For a White Guy).”

Full press bio

Self Esteem delivers a high-octane tribute to The Offspring, recreating the sound and energy of 90s SoCal pop-punk. The band’s performance features signature Dual-Rectifier guitar crunch, driving bass lines, soaring vocals, and a set spanning Smash, Americana, and beyond. Repertoire includes “Come Out and Play,” “The Kids Aren’t Alright,” “Self Esteem,” “Gotta Get Away,” and “Pretty Fly (For a White Guy).” Built by die-hard musicians and fans of The Offspring, Self Esteem brings the grit, hooks, and nostalgia of a classic SoCal punk show to the stage.

Tagline

A high-octane tribute to The Offspring’s SoCal pop-punk sound

Photos











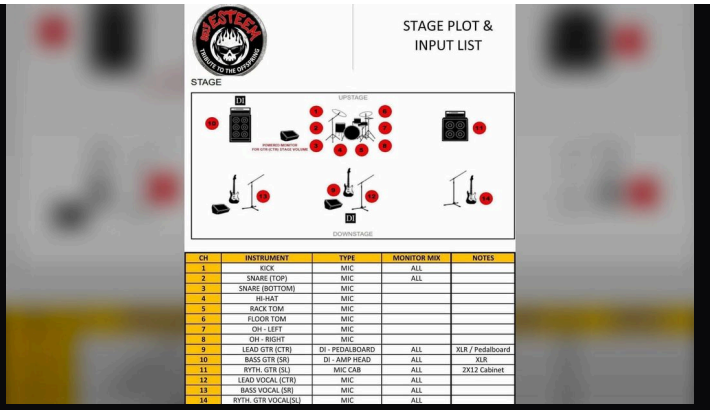

CH	INSTRUMENT	TYPE	MONITOR MIX	NOTES
1	KICK	MIC	ALL	
2	SNARE (TOP)	MIC	ALL	
3	SNARE (BOTTOM)	MIC		
4	HI-HAT	MIC		
5	RACK TOM	MIC		
6	FLOOR TOM	MIC		
7	OH - LEFT	MIC		
8	OH - RIGHT	MIC		
9	LEAD GTR (CTR)	DI - PEDALBOARD	ALL	XLR / Pedalboard
10	BASS GTR (SR)	DI - AMP HEAD	ALL	XLR
11	RYTH. GTR (SL)	MIC CAB	ALL	2X12 Cabinet
12	LEAD VOCAL (CTR)	MIC	ALL	
13	BASS VOCAL (SR)	MIC	ALL	
14	RYTH. GTR VOCAL(SL)	MIC	ALL	

Performance videos

- Promo Reel
  https://www.youtube.com/watch?v=BJYAqQz7kwI

Contact and booking

Booking details and inquiries

View the latest press kit:
https://90s-to-now.com/epk/self-esteem-the-ultimate-offspring-tribute

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